

# Explorations in Music 1

Fall 2023

MUTH 1300

**Instructor:** Prof. Justin Lavacek

**Email:** Justin.Lavacek@unt.edu

**Office:** MU 212

**Office Hours:** MW 11-12 or by appt. on Zoom

**Classroom:** MU 258

**Zoom:** <https://unt.zoom.us/j/7852149382>

## Credits

3 credit hours. These may not be applied to a music degree.

## Textbook

None. The files section on Canvas will host all scores and class notes. You may work on a laptop in class and I will make paper copies for those who prefer handwriting notes.

If you would like additional practice, see this text:

*The Musician's Guide to Fundamentals*, 3rd edition, by Jane Piper Clendinning, Elizabeth West Marvin, and Joel Phillips (W.W. Norton, 2017).

## Course Goals

An introduction for non-music majors to the fundamentals of the western musical tradition. This course is the first in a sequence, preceding Explorations in Music II (MUTH 1350). Specifically, students will learn to read and write in western musical notation (treble/bass clef). This includes the written and aural study of scales, intervals, chords, non-chord tones, harmonic progression, cadence types, rhythm and meter, melody harmonization, and style period recognition.

## Graded work

Three exams worth 100 points each (including the final) and 10 homeworks worth 20 points each. No grades will be dropped. Grades will be kept on Canvas, updated with every assignment. Please keep track of your average throughout the semester. Graded homeworks will be returned the following class period, graded tests one week after.

Grading Scale: A: 90-100%, B: 80-89%, C: 70-79%, D: 60-69%, F: less than 60%

The penalty for late homework is 10% per class day.

## Canvas

All musical scores, homeworks, class notes, and grades will be posted on Canvas. You can find the course website at <https://canvas.unt.edu>.

## **ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

## **STUDENT BEHAVIOR**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

## **ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at [my.unt.edu](https://my.unt.edu). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: [eagleconnect.unt.edu/](https://eagleconnect.unt.edu/)

## **ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: [disability.unt.edu](https://disability.unt.edu) (Phone: (940) 565-4323)

## **Diversity and Belonging**

UNT values diversity and individuality as part of advancing ideals of human worth, dignity, and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies, and use of university facilities.

## **Health and Safety Information**

Students can access information about health and safety at:

<https://music.unt.edu/student-health-and-wellness>

## **Registration Information for Students**

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

## **Academic Calendar, Fall 2023**

See: [Fall 2023 Academic Calendar](#)

Link: <https://registrar.unt.edu/registration/fall-registration-guide>

## **Final Exam Schedule, Fall 2023**

See above

## **Financial Aid and Satisfactory Academic Progress**

### Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

### **RETENTION OF STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

## **COUNSELING AND TESTING**

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

[Myriam.reynolds@unt.edu](mailto:Myriam.reynolds@unt.edu)

## **ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/fall-registration-guide>

## **STUDENT RESOURCES**

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

## **CARE TEAM**

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>

Explorations in Music I				MUTH 1300-001
Dr. Justin Lavacek				Fall 2023
MWF 8:00-8:50am				MU 258
Week	Date	Class Topics	Graded Assignment Due	
1	M	21-Aug	Western music notation (a history)	
	W	23-Aug	major scales and key signatures, both clefs, solfege	
	F	25-Aug	minor scales and key signatures, both clefs, solfege	
2	M	28-Aug	CREDIT BY EXAM	
	W	30-Aug	other scales: WT, pent., oct., modal	
	F	1-Sep	identifying keys, analysis	
3	M	4-Sep	<b>LABOR DAY: no classes</b>	
	W	6-Sep	intervals: spelling and analysis, consonance/dissonance	
	F	8-Sep	intervals: and ear training	
4	M	11-Sep	rhythm	
	W	13-Sep	rhythm	
	F	15-Sep	rhythm & meter	
5	M	18-Sep	rhythm & meter	
	W	20-Sep	rhythm & meter	
	F	22-Sep	practice test (review)	
6	M	25-Sep	<b>Unit 1 Test</b>	
	W	27-Sep	triads: M, m, d, A (lead sheet, Nashville, RNs)	
	F	29-Sep	triads: M, m, d, A (lead sheet, Nashville, RNs)	
7	M	2-Oct	triads: M, m, d, A (lead sheet, Nashville, RNs)	
	W	4-Oct	7th chords: M, m, hd, d	
	F	6-Oct	7th chords: M, m, hd, d	
8	M	9-Oct	chord inversions, summary harmonic analysis	
	W	11-Oct	summary harmonic analysis	
	F	13-Oct	summary harmonic analysis	

Explorations in Music I				MUTH 1300-001
Dr. Justin Lavacek				Fall 2023
MWF 8:00-8:50am				MU 258
Week	Date	Class Topics	Graded Assignment Due	
9	M	16-Oct	non-chord tones/embellishing notes/dissonances	
	W	18-Oct	non-chord tones/embellishing notes/dissonances	
	F	20-Oct	harmonizing a melody	<b>HW 7: non-chord tones</b>
10	M	23-Oct	harmonizing a melody, cadence types	
	W	25-Oct	harmonizing a melody, cadence types	
	F	27-Oct	practice test	<b>HW 8: harmonizing, cadences</b>
11	M	30-Oct	<b>Unit 2 Test</b>	<b>Unit 2 Test</b>
	W	1-Nov	melody transcription	
	F	3-Nov	<b>class online (asynchronous video):</b> melody transcription	
12	M	6-Nov	Medieval style	
	W	8-Nov	Renaissance style	
	F	10-Nov	Baroque style	
13	M	13-Nov	Classical style	
	W	15-Nov	Romantic style	
	F	17-Nov	Modern style(s)	<b>HW 9: style ID (not modern)</b>
	M	20-Nov	<b>THANKGIVING BREAK</b>	
	W	22-Nov	<b>THANKGIVING BREAK</b>	
	F	24-Nov	<b>THANKGIVING BREAK</b>	
14	M	27-Nov	phrase types	
	W	29-Nov	phrase types	
	F	1-Dec	cumulative analysis	<b>HW 10: phrase types</b>
15	M	4-Dec	cumulative analysis	
	W	6-Dec	practice final	
	F	8-Dec	<b>READING DAY: no classes</b>	
			<b>FINAL EXAM:</b>	<b>FINAL EXAM</b>
			date not yet posted by the university, will update	